# Visual Arts

**ATAR course examination 2019**

**Source Booklet Acknowledgements**

 **ACKNOWLEDGEMENTS**

**Source 1** Johnson, V. C. (1989). *Hydrant ollie* [Scratchboard engraving]*.* Retrieved May, 2019, from <http://www.vcjgraphics.com/sgyokw6xnc1r45z2cw3kfysm4md723>

**Source 2** Hamilton, J. (2006–2009). *I crochet Portland* [Crochet]. Retrieved May, 2019, from <http://www.johamiltonart.com/work/crochet/website_icrochetportland/>

**Source 3** Lewer, R. (2016). *He is remembered by his family with love and affection, as a quiet, gentle and unassuming man* [Painting]. Retrieved April, 2019, from [https://www.ssfa.com.au/artists/richard-lewer/exhibitions/the-best-thing-about-being-away-is-coming-home/views/richard-lewer-He%20is%20remembered%20by%20his%20family%20with%20love%20and%20affection,%20as%20a%20quiet%20,gentle%20and%20unassuming%20man-oil%20on%20epoxy%20coated%20steel-110%20x%20110%20cm/](https://www.ssfa.com.au/artists/richard-lewer/exhibitions/the-best-thing-about-being-away-is-coming-home/views/richard-lewer-He%20is%20remembered%20by%20his%20family%20with%20love%20and%20affection%2C%20as%20a%20quiet%20%2Cgentle%20and%20unassuming%20man-oil%20on%20epoxy%20coated%20steel-110%20x%20110%20cm/)

[Cited in Wolifson, C. (2016, April­­–June). Richard Lewer. *Art Collector, 76,* Woollahra, NSW: Magnesium Media, p. 92.]

**Source 4** Bucciarelli, F. (2012). *The reflection* […] *Aleppo* [Photograph].Retrieved April, 2019, from <http://www.fabiobucciarelli.com/portfolio-item/syria-battle-to-death/>
[Cited in Stranger, L. (2018). Eyes on main street. *Artist Profile, 43,* St Leonards, NSW:nextmedia Pty Ltd, p. 118.]

**Source 5** Ric-Sauce. (n.d.). *Art is the weapon – My Chemical Romance* [Poster]. Retrieved May, 2019, from <https://www.redbubble.com/people/ric-sauce/works/35319371-art-is-the-weapon-my-chemical-romance?p=poster>

**Source 6** Banksy. (2009). *Picasso quote, 2009* [Sculpture].Retrieved May, 2019, from <http://banksy.co.uk/img/indoorimg/003_Picasso.jpg>